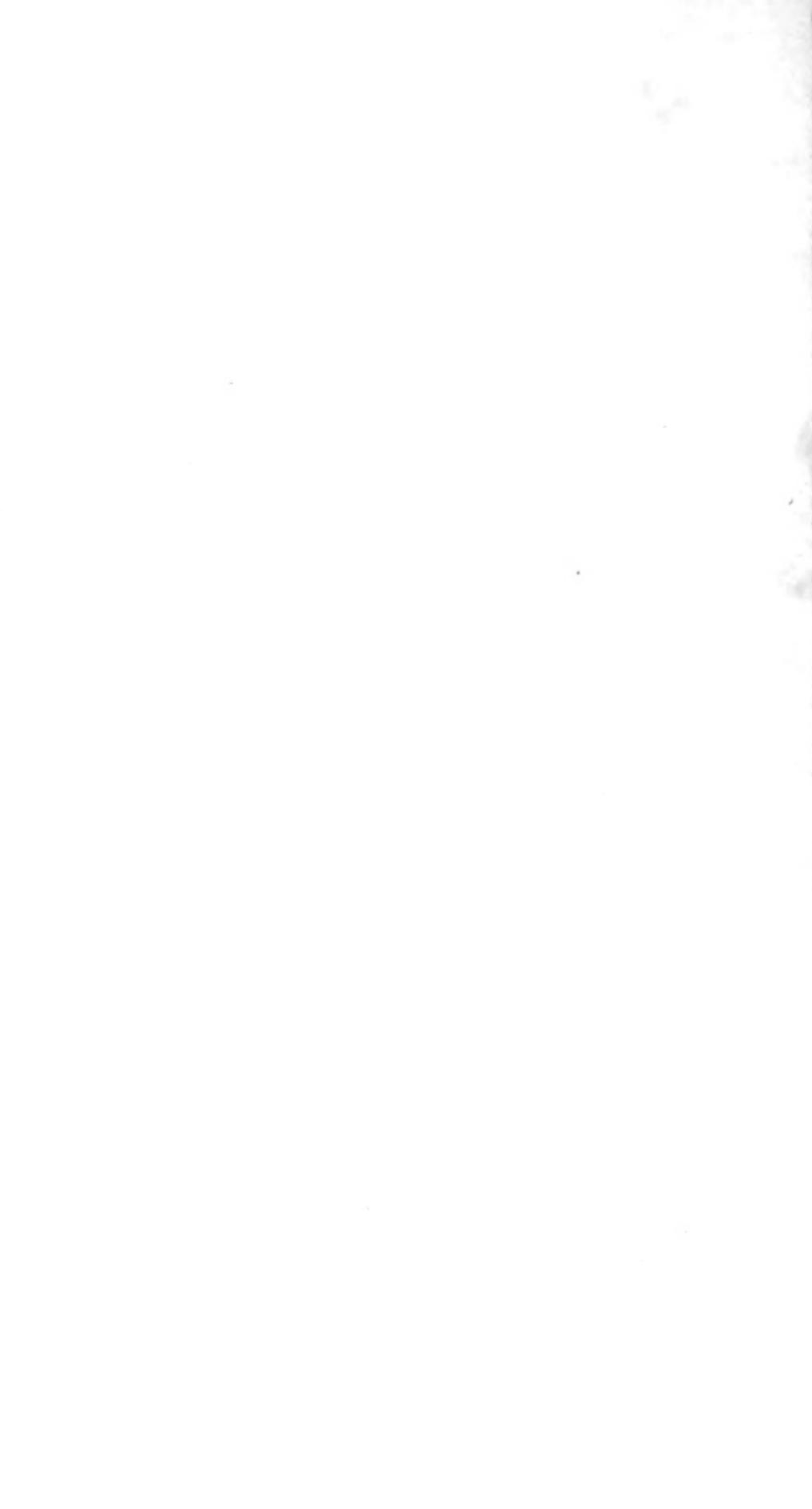


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# PEWES

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# LOCATION

The Weed Landscape Nursery is located on the Canyon Road six miles west of Portland and one mile east of Beaverton. We invite an inspection of stock at all times, and upon notice by phone from Portland—Main 9158—will be pleased to meet parties and show them over our grounds. From Portland the nursery may be reached via auto over the Canyon Road six miles from the center of the city.

The nursery is owned by Howard Evarts Weed, for many years a Landscape Architect of Chicago. The location was selected after ten years' investigation to find the ideal combination of soil and climatic conditions suitable for the growth of ornamental plants. A cordial invitation is extended to visitors at all times to inspect the wonderful variety of ornamental plants which we grow. We have the most extensive collection of Peonies in the west and the largest selection of Iris in the Northwest. Those who have not seen our collections of these two flowers can little realize their beauty. The Iris are at their best during the month of May and the Peonies during the first three weeks of June. Phloxes and other perennials make a fine showing later in the season, so one will be amply repaid for the time expended in a visit to the nursery at any season.

We specialize in landscape gardening. If you contemplate the planting of ornamental plants on your home grounds, Mr. Weed will be pleased to inspect your grounds and give an estimate of the cost of any improvements. Our general catalogue of ornamental plants will be sent upon request.

Address communication to  
**THE WEED LANDSCAPE NURSERY**  
**Beaverton, Oregon**

# PEONIES

From the earliest times the Peony has been recognized as the grandest of all flowers, vying with the rose in popular favor. While it succeeds in all temperate climates, it seems to reach its greatest perfection in the climatic conditions of the Pacific Northwest. It requires no special care in its cultivation, but should be taken up every eight or ten years, divided and reset. They do best in full or partial sunlight.

Our present collection of peonies is the result of ten years selection and critical study of varieties. As there have been over two thousand varieties introduced, our aim is to keep our list below the three hundred mark. But as new varieties are introduced, we spend each June among our blooms trying to find varieties with which we can live without. We wish to keep only the distinctive kinds—those which our visitors select when they see the blooms. In this study we have discarded over a hundred varieties and now present this list of 346 varieties as being the best in existence—not a poor or even a medium sort in the lot.

We advise planting only in the fall, September and October being best. The plants which we furnish have three to five eyes and most varieties will give bloom the first year from planting. Our prices are as low as good plants can be furnished, as peonies increase only slowly from the division of the roots. After all, it is not what one pays for an article, as what they get for their money. One good peony root is worth a dozen poor roots and one superior variety is worth a dozen of the common sorts.

Peonies are best selected at the nursery during the blooming season of May and June. The main showing is generally in early June, peonies being at their best at the same season as roses. Visitors at the nursery select their own varieties for delivery of the roots in September. In the selection of varieties it is important to get those which bloom at different seasons and in the various assortments of single, Japo-

# WEED LANDSCAPE NURSERY

nese and double flowering. If the selection of varieties is left to us, we will give the best assortment for the money expended and an assortment which will extend the flowering season over a period of six weeks. In color, peonies are red, pink and white, with all shades between.

## PEONIES ARE CLASSIFIED AS FOLLOWS

**SINGLE.** Those with a single row of wide guard petals, and a center of yellow pollen bearing stamens.

**SEMI-DOUBLE.** Those with several rows of wide petals, and a center of stamens and partially transformed petaloids.

**JAPANESE.** Those having two rows of wide outer petals and a center composed of narrow petaloids of various colors, but without pollen.

**ANEMENE.** A step further in the process of doubling, with the stamens all transformed into short, narrow petals, forming a round cushion in the center of the flower.

**CROWN.** Here the wide petals are developed in the center of the flower, forming a high crown, with the narrow short petals forming a ring or collar around it.

**BOMB.** More fully double, in which all the center petals are uniformly wide, approaching the guards, but distinctly differentiated from them, forming a globe shaped center without collar or crown.

**SEMI-ROSE.** Flowers in which the petals are uniformly wide, but are loosely built, generally with a few pollen bearing stamens showing.

**ROSE.** Completely double with the petals all wide, forming a perfect rose-shaped flower.

In the description of varieties, we give the name of the originator, date of introduction, type of flower, color, season, and price. We realize that the names and descriptions given mean nothing to one not familiar with peonies in trying to make a selection of varieties from a catalog. We have therefore placed \* before those varieties which are of special merit for the small prices asked for them. In other words, we consider these varieties the best for the money.

We have hundreds of visitors at the nursery during the peony season, and if you have never seen thirty thousand peonies in bloom, mere words cannot describe their beauty to you. So here is the invitation to you to see this wonderful sight.

# Early May Flowering Peonies

These are mostly single and include several distinct species. Some should be included in every collection, for they bloom from one to four weeks earlier than the others. The season of bloom is from the middle of April to the last of May.

<b>ANOMALA.</b> A graceful species with fine cut foliage.	
Rose-lilac flowers .....	\$2.00
<b>ANOMALA, PETER BARR.</b> With large saucer shaped flowers. Rich crimson. One of the first to bloom.	
Dwarf plant .....	\$2.00
<b>AVANTE GARDE</b> (Lemoine). A hybrid obtained by crossing with Wittmanniana. Pale rose, base of petals veined plum color; golden stamens.....	\$3.00
<b>CORALLINA.</b> Deep crimson flowers, followed by ornamental scarlet seed-vessels. ....	\$2.00
<b>DECORA ELATIOR..</b> Large blooms of deep rich crimson.....	\$2.00
<b>DECORA PALLASII.</b> Single, deep crimson.....	\$2.00
<b>LE PRINTEMPS, (Lemoine).</b> Another of the Wittmanniana hybrids. Large flowers, creamy yellow petals, center veined violet-carmine .....	\$3.00
<b>LUCIDA..</b> Brilliant deep red guard petals, with large crown of golden stamens in center.....	\$2.00
<b>MAI FLEURI.. (Lemoine).</b> A Wittmanniana hybrid. Large salmon-white flowers, veined dark violet at base. Very early.....	\$3.00
<b>OFFICINALIS ALBO PLENA..</b> A large double flower, pure white .....	\$1.00
<b>OFFICINALIS CARNE'A PLENA.</b> Blush pink, passing to white .....	\$1.00
<b>OFFICINALIS CHARMER.</b> Single, bright rose-pink, with yellow stamens .....	\$2.00
<b>OFFICINALIS OURIKA.</b> Double flower. Dark maroon .....	\$2.00
<b>*OFFICINALIS RUBRA PLENA.</b> Large, globular bloom of brilliant crimson. This is the old fashioned peony, or "piney" of former years. It is still the	

# WEED LANDSCAPE NURSERY

best known of any peony and on account of its earliness and splendid bloom, should be included in every collection. ....	50c
<b>OFFICINALIS SABINA.</b> Single flower of rich crimson	\$2.00
<b>SMOUTHA.</b> Large single flowers of rich, deep red. Very early .....	\$2.00
<b>SPLENDENS.</b> Deep crimson, with a cushion of golden anthers in the center.....	\$2.00
<b>TENUIFOLIA FLORE PLENO.</b> Double flowers of bright crimson red. Finely cut foliage, which dies to ground in early summer. This is the so-called "fern leaf" peony. ....	\$1.00
<b>VIOLACEA FIMBRIATA PLENA.</b> Full double flowers with narrow fimbriated petals. Violaceous red..	\$2.00
<b>VIOLACEA SPHERICA.</b> Large convex bloom. Violaceous red. ....	\$2.00

## Single Peonies

Most people know the peony only as a double flower, but as the single flowers become better known, they are very popular. When a selection of varieties is made during the blooming season, several varieties of the singles are selected, as they make a pleasing contrast with the double sorts. So some of these should be included in every collection.

<b>*ALBIFLORA, THE BRIDE.</b> A very large pure white, considered the finest single white. Early.....	\$3.00
<b>CELESTE BROCHET.</b> (Brochet.) Soft flesh pink. Very fine. ....	\$3.00
<b>CLAIRETTE.</b> (Dessert.) Broad petals of clear white, tinted pink at base. Large flower.....	\$2.00
<b>DARKNESS.</b> (Brand, 1913.) Very dark maroon with darker shadings at base of petals. Golden stamens. ....	\$1.00
<b>DREADNOUGHT.</b> (Barr.) Crimson petals.....	\$2.00
<b>DUCHESS OF PORTLAND.</b> (Barr.) Soft pink, frilled white. ....	\$2.00
<b>FLAG OF TRUCE.</b> (Kelway.) Large flower, lilac-white. Early. ....	\$2.00
<b>FLAG OF WAR.</b> Large flower of purple-garnet. Early. ....	\$2.00

## PEONIES

<b>L'ETINCELANTE.</b> (Dessert.)	Large cup-shaped flowers. Brilliant carmine with silvery margin....	\$3.00
<b>MARGUERITE DESSERT.</b> (Dessert, 1913.)	Large, pure white, splashed with carmine, center tuft of golden stamens. ....	\$10.00
<b>MIDNIGHT.</b> (Brand, 1907.)	Dark crimson-maroon. Early. ....	\$2.00
<b>NYMPHE.</b> (Dessert.)	A beautiful large fleshy pink, central tuft of golden stamens.....	\$5.00
<b>PRIDE OF LANGPORT.</b> (Kelway.)	A wonderfully beautiful flower. Brilliant soft peach-pink. One of the very finest singles.....	\$10.00
<b>*ROSY DAWN.</b> (Barr.)	Large, snow-white flower, tinged blush at first, resembling a water-lily. Early. ....	\$2.00
<b>STANLEY.</b> (Kelway.)	Dark brilliant crimson....	\$1.00
<b>THE MOOR.</b> (Barr.)	Purple-garnet. A dark rich coloring. Early. ....	\$1.00
<b>WILBUR WRIGHT.</b> (Kelway.)	Chocolate-maroon. A striking color. ....	\$3.00

## Japanese Peonies

The Japanese Peonies are intermediate between the single and double flowers, having two rows of guard petals, with the stamens transformed into narrow petaloids. To distinguish between a single and a Japanese peony, we have only to remember that the stamens bear yellow pollen in the singles, while the petaloids of the Japanese flowers have no pollen.

This class of peonies is as yet but little known to the general public and visitors to our nursery or flower exhibits, are much enthused by their distinctive beauty. The flowers are so different from the double varieties, that many of our visitors order a special collection of only Japanese varieties.

<b>AKALU.</b> Large carmine red flower, tuft of central filamentous petals safron yellow, striped carmine. ....	\$2.00
<b>ALBATROSS.</b> (Wallace.) Pink tinted guard petals, with a central filling of old gold, narrow, crimped petals. ....	\$2.00

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<b>AMA-NO-SODE.</b>	Bright rose, shading lighter at the end of the petals. A very striking variety.....	\$3.50
<b>ATTRACTION.</b> (Hollis, 1906.)	Very large, medium, compact. Guards deep Tyrian rose, center petals tipped yellow. Fragrant.....	\$2.00
<b>BENI SANGAI.</b>	Light red.....	\$1.00
<b>BOBBIE BEE.</b> (Hollis.)	Red petals, with golden center. ....	\$2.00
<b>CASCADE.</b>	A large pure white resembling a beautiful water-lily. ....	\$2.00
<b>CATHEDRAL.</b>	Guard petals maroon; central filamental petals lighter. Early. A variety not attracting special attention until the third year from planting, but then so distinct that we have had to withdraw it from our exhibits because of receiving so many orders for its roots.....	\$3.00
<b>CRIMSON AND GOLD.</b> (Wallace.)	Large deep crimson, with center flushed with old rose.....	\$2.50
<b>CRYSTAL QUEEN.</b>	A large, handsome pure white. ....	\$2.00
<b>*DAYBREAK.</b>	Pale rose, with yellow center.....	50c
<b>DEPARTING SUN.</b>	Broad petals of rich crimson, center suffused with rose and yellow.....	\$2.00
<b>DISTINCTION.</b> (Dessert, 1895.)	Cup-shaped bloom. Petals violet-red, center fimbriated and striated with golden lines. ....	\$2.00
<b>DRAGON'S HEAD.</b>	Pale rose petals, striped dark crimson, yellow center.....	\$1.00
<b>EXQUISITE.</b>	White, with beautiful yellow center. Late. ....	\$2.00
<b>FELICITY.</b>	White, yellow central filamental petals.	\$2.00
<b>*FLAMBOYANT.</b>	Delicately beautiful light rose, with yellow center. ....	\$3.00
<b>FLASHLIGHT.</b> (Hollis, 1906.)	Petals Tyrian rose, center amber-yellow, shading pink at base. Early. ....	\$3.00
<b>FUJIMINE.</b>	White. Center tipped yellow.....	\$2.00
<b>GERALDINE.</b> (Kelway.)	Deep carmine-violet. Mid-season. ....	\$1.00
<b>GLORY.</b> (Hollis, 1907.)	Tyrian rose, center petals golden yellow, tipped silver. Midseason.....	\$2.00
<b>GYPSY.</b> (Hollis, 1904.)	Very dark Tyrian rose. Mid-season. ....	\$1.00

## PEONIES

<b>IMPERIAL QUEEN.</b> (Wallace.) Bright crimson, center yellow, stained with crimson.....	\$2.00
<b>INNOCENCE.</b> (Hollis, 1904.) Lilac-rose, narrow center petals canary-yellow, fading to cream-white. Fragrant. Midseason. ....	\$2.00
<b>*KARA ORI NISHIKI.</b> Light pink, central filamental petals striped crimson.....	50c
<b>KING OF ENGLAND.</b> (Kelway.) Rich ruby madder; long narrow central petals pure gold, striped crimson. ....	\$3.00
<b>LEMON QUEEN.</b> Pure white, with a central cushion of short, fringed, pale yellow petals.....	\$2.00
<b>LABOLAS.</b> Dark crimson, narrow central petals tipped yellow. Fragrant. Midseason.....	\$1.00
<b>LADY HELEN VINCENT.</b> (Kelway.) Pure white, with golden-yellow center much like a water-lily.	\$3.00
<b>LT. HOBSON.</b> (Hollis, 1903.) Rose colored petals and golden-yellow center.....	\$1.00
<b>MARGARET ATWOOD.</b> Large pure white cup-shaped flowers, with deep golden center. A very fine white. ....	\$5.00
<b>*MIKADO.</b> (Barr.) Dark crimson, with narrow filamental petals crimson edged and tipped gold....	\$3.00
<b>OLIVIA.</b> Lilac-white, center a mass of long, thread-like, amber-yellow petals. Fragrant. ....	\$2.00
<b>QUEEN ALEXANDER.</b> (Wallace.) Soft pale pink, center filled with small amber tinted petals.....	\$2.00
<b>ROSALIND.</b> Pink central filamental petals tipped with bluff. ....	\$2.00
<b>SEIRU SOMAE.</b> Milk-white, center sulphur-white, streaked and tipped with yellow.....	\$3.50
<b>SNOW WHEEL.</b> Immaculate white, the broad outer petals resembling the Camellia. Full center tuft of filamental petals.....	\$3.00
<b>*SOME GANOKO.</b> Very dark red, with silvery reflex, resembling fine satin, with bright yellow center. This is the variety that is invariably selected by visitors to the nursery as being one of the best. ....	\$5.00
<b>SUNBEAM.</b> (Hollis, 1904.) Pale rose-pink, fading to lilac-white. Center canary-yellow, fading to cream-white. Fragrant. Midseason.....	\$2.00
<b>*SUNRISE.</b> Crimson, central petals tipped yellow..	50c

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**THE DRAGON.** (Wallace.) Large flower. Brilliant crimson, with a large cushion center of thick stamenoids ..... \$2.50

**TORA NO MAKI.** Lilac-white, center a cushion of white and clear amber-yellow. Early midseason. \$3.50

## Double Flowering Peonies

**ACHILLE.** (Calot, 1855.) Large, medium, compact, rose type. Shell-pink, fading to lilac-white. Fragrant. Midseason. ..... \$1.00

**ADELIADE HOLLIS.** (Hollis, 1907.) Large, compact, globular, crown. Uniform rose-white, changing to pure white. Very fragrant. Midseason. ..... \$5.00

**ADDIELANCHIA.** (Brand, 1907.) Rose type. Creamy white, not differentiated. Outer guard petals prominently flecked crimson and crown petals slightly so. Base of center petals yellow. Fragrance X. Strong grower. Four or five lateral flowers blooming only one or two days later than the main flower, thus forming a complete bouquet on a single stem. Late.

This variety was originated by O. F. Brand in 1907, who named it after his first wife. From him we obtained our plants in 1909. A year or so later, however, the entire stock of this variety disappeared from the Brand Nursery, being sold out by mistake. We now reintroduce it as being one of the finest of the Brand peonies. Brand said of it in 1907: "There is something about this flower that is exceedingly lovely and attractive, a form and harmonious arrangement of its petals that fascinates at the first glance. With four or more blossoms open at once, it forms a whole bouquet of striking perfection." ..... \$25.00

**ADMIRAL TOGO.** (Hollis, 1907.) Medium, compact, semi-rose type. Dark crimson carmine. ..... \$2.00

**ADOLPHE ROUSSEAU.** (D. & M., 1910.) Deep brilliant red, with metallic reflex. Early midseason. \$3.00

**\*AGNES KELWAY.** (Kelway.) Light rose guard petals and yellow petaloids with a rose tuft in the center. Fragrant. Early midseason. .... \$1.00

**ALBATRE.** (Crousse, 1885.) Large, compact, globular, rose type. Milk-white, shaded ivory, wide center petals tinged lilac, edged with a minute line of carmine. Fragrance X. Midseason. .... \$2.00

**ALBERT CROUSSE.** (Crousse, 1893.) Very large, flat, compact, bomb. Rose-white, flecked crimson. Fragrance X. Late. .... \$2.00

# PEONIES

<b>*ALEXANDRIANA.</b> (Calot, 1856.) Large, full, double rose type. Light violet-rose. Fragrance X. Early.	\$1.00
<b>ALFRED DE MUSSET.</b> (Crousse, 1885.) Large, compact, typical rose type. Milk-white, with a blush center and crimson flecks. Late.....	\$1.00
<b>ALICE DE JULVECOURT.</b> (Pele, 1857.) Compact, globular, crown. Guards and center lilac-white, flecked crimson, color cream. Fragrant. Midseason.....	\$1.00
<b>ALPHEUS HYATT.</b> (Rich.) Large flower, uniform rose-pink. Rose type. Late.....	\$2.00
<b>ALSACE-LORAINA.</b> (Lemoine, 1906.) Large, flat, semi-rose type. Petals arranged like a water-lily. Cream-white, deepening to pale-yellow. Late.....	\$5.00
<b>ARCHIE BRAND.</b> (Brand, 1913.) Large, compact, bomb type, with dropping guard petals. Uniform shell-pink, with silvery border. Midseason.....	\$5.00
<b>ARMAND ROUSSEAU.</b> (D. & M., 1903.) Flat, semi-double. Dark violet-rose, silvery reflex. Mid-season.....	\$100
<b>ASA GRAY.</b> (Crousse, 1886.) Large, semi-rose type. Fragrance XX. .....	\$2.00
<b>AUGUSTE VILLAUME.</b> (Crousse, 1895.) Very large, compact, globular, rose type. Dark violet-rose. Late.....	\$2.00
<b>AUGUSTIN D'HOUR.</b> (Calot, 1867.) Large, medium, Compact, bomb. Dark solferino-red, with silvery reflex. Midseason. ....	\$1.00
<b>AURORE.</b> (Dessert, 1904.) Large, flat, loose, semi-rose type. Lilac-white, collar lighter, center flecked crimson; stamens prominent. Late.....	\$2.00
<b>avalanche.</b> (Crousse, 1886.) Large, compact, crown. Milk-white, cream-white collar, center tinted lilac-white, prominent crimson flecks lengthwise of the petals. Fragrant. Late.....	\$2.00
<b>AVIATEUR REYMOND.</b> (Dessert, 1915.) Bright cherry-red, shaded garnet and brilliant amaranth...\$7.50	
<b>BARONESS SCHROEDER.</b> (Kelway.) Large, globular, rose type. Flesh-white, fading to milk-white. Fragrance XX. .....	\$1.00
<b>BAYADERE.</b> (Lemoine, 1910.) Large, globular, loose, semi-rose type. Creamy-white. Water-lily effect with an open center of golden stamens. Midseason..	\$5.00
<b>*BEAUTE DE VILLECANTE.</b> (Gombault, 1856.) Large, wide crown. Guards and crown violet-rose, collar lilac-white. Fragrant. Late midseason.....	\$1.00

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<b>BEAUTY'S MASK.</b> (Hollis, 1904.) Blush-white, tinted lilac, showing some pale yellow petaloids, giving a very distinct appearance.....	\$3.00
<b>BERLIOZ.</b> (Crousse, 1886.) Large, compact, rose type. Light carmine-rose, tipped silver. Late midseason.....	50c
<b>*BERTHA.</b> (Terry.) Flat, semi-rose type. Crimson purple. Fragrance XXX. Midseason.....	\$1.00
<b>BERTRADE.</b> (Lemoine.) Large, compact, globular, rose type. White. Late.....	\$3.50
<b>*BOULE DE NEIGE.</b> (Calot, 1862). Large, compact, semi-rose type. Milk-white. Guards and center flecked crimson. Early.....	\$1.50
<b>BUNCH OF PERFUME.</b> (Kelway.) Large, medium, compact, rose type. Light Tyrian rose, with silvery border. Fragrant. Late midseason.....	\$1.00
<b>CARNEA ELEGANS.</b> (Calot, 1860.) Perfect shaped flower, broad petals. Flesh-color, glossy reflex, mixed with small yellow petals. Late.....	\$1.50
<b>CHARLES GOMBAULT.</b> (Gom. 1866.) Crown type. Guards and crown, light rose; collar of cream-white petals, widening towards the center. Midseason.	\$1.00
<b>CHARLES McKELLIP.</b> (Brand, 1907.) Rose type. Rich ruby-crimson, showing golden stamens.....	\$5.00
<b>CHARLES MINOT.</b> (Rich.) Large, compact, globular, bomb. Pale lilac-rose. Midseason. Fragrance XX. ....	\$5.00
<b>CHARLES VERDIER.</b> Full double. Purplish light carmine. Late. ....	\$1.00
<b>CHERRY HILL.</b> (Thurlow, 1915.) Very deep garnet, the most distinct and best of its color. Rare..	\$25.00
<b>CHESTINE GOWDY.</b> (Brand, 1913.) Crown type. Shell-pink, with cream collar, center petals splashed crimson. Late. ....	\$5.00
<b>CLAIRE DUBOIS.</b> (Crousse, 1886.) Large, globular, rose type. Deep violet rose, tipped silvery white. Late. ....	\$2.00
<b>CLAUDE GELLEE.</b> (Lemoine, 1904.) Large, medium, compact, flat, rose type. Uniform creamy-white. Fragrance X. Late.....	\$2.00
<b>CLEMENTINE GILLOT.</b> (Crousse, 1885.) Large, compact, high crown. Uniform light Tyrian rose. Late. ....	\$1.50
<b>CONSTANT DEVRED.</b> (Calot, 1868.) Large, full rose type. Dark rose-carmine. Fragrance XX. Very late. ....	\$2.00

# PEONIES

<b>COURONNE D'OR.</b> (Calot, 1872.) Large, flat, semi-rose type. Pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine. Late. ....	\$1.00
<b>*CRIMSON QUEEN.</b> (Terry.) Loose, rose type. Deep violet-red. Fragrant. Late.....	\$1.00
<b>CRIMSON VICTORY.</b> (Rosenfield, 1908.) Globular, compact, very double. Brilliant crimson maroon. Midseason. ....	\$1.00
<b>*CROWN ON CROWN.</b> Originated in Japan. Pink, with three layers of petals in varying shades. Mid-season. ....	\$1.00
<b>CURIOSITY.</b> (D. & M.) Large, globular, anemone type. Violet-red, narrow center petals tipped yellow. Fragrance X. Midseason.....	\$1.00
<b>DE CANDOLLE.</b> (Crousse, 1880). Large, full, cup-shaped, rose type. Uniform bright light-purple. Late midseason. ....	\$1.00
<b>DELACHEI.</b> (Del. 1856.) Medium, compact, rose type. Violet-crimson, slightly silver tipped. Late mid-season. ....	50c
<b>*DELICATISSIMA.</b> Large rose type. Pale lilac-rose. Midseason. A variety which is a great favorite with the florists. ....	50c
<b>DORCHESTER.</b> (Rich. 1870.) Large, compact, rose type. Pale hydrangea-pink. Fragrant.....	\$1.00
<b>DR. BRETONNEAU.</b> (Guer. 1850.) Large, compact, rose type Guards pale lilac, center milk white, shaded amber. Midseason.....	50c
<b>DR. BRETONNEAU.</b> (Verd. 1854.) Pale, lilac-rose, bomb. Fragrant. Early midseason.....	50c
<b>DR. CAILLOT.</b> (Verd. 1856.) Large, semi-rose type. Brilliant dark Tyrian rose. Fragrant. Midseason. ....	\$100
<b>*DUC DE WELLINGTON.</b> (Cal. 1839.) Large, bomb, with white guards and sulphur center. Fragrance XX. Late. ....	\$1.00
<b>DUCHESSE DE NEMOURS.</b> Sulfur-white cup shaped bloom of medium size. Fragrant. Early. ....	\$1.00
<b>*DUCHESS OF TECK.</b> (Kelway.) Large, globular, rose type. Brilliant rose, with fiery reflex.....	\$1.00
<b>DUKE OF DEVONSHIRE.</b> (Kelway, 1896.) Large, compact, flat, rose type. Color effect uniform deep rose. Fragrance X. Late.....	\$2.00
<b>*EDULIS SUPERBA.</b> (Lemon. 1824.) Large, bright mauve pink. Fragrant. Early.....	50c

# WEED LANDSCAPE NURSERY

E. G. HILL. (Lemoine, 1906.) Very large Tyrian rose. Dwarf, compact grower. Fragrant. Early midseason. ....	\$4.00
ELIE CHEVALIER. (Des. 1908.) Large, globular, bomb, developing a crown. Uniform light Tyrian rose, center flecked scarlet. Fragrant. Midseason. ....	\$3.50
ELIZABETH BROWNING. (Brand, 1907.) Very soft shell pink when first opening, changing to pure white. Outer petals and center marked crimson. Fragrance XX. Very late.....	\$25.00
ELLA WILCOX. (Brand, 1907.) Crown type, with deep shell-pink guard petals. Collar of crimson and cream petals intermingled. Fragrant. Late....	\$3.00
ELWOOD PLEAS. (Pleas.) Large, flat, compact rose type. Uniform light violet rose, shading to lilac-white. Fragrant. ....	\$8.00
ENCHANTRESSE. (Lemoine, 1903.) Large, compact flower of the rose type. Creamy white with guards splashed crimson. Fragrance XX. Late.....	\$5.00
ESTAFETTE. (Des., 1910.) Large, globular bloom. Clear purple-carmine, with silvery margin. Very early. ....	\$4.00
ETTA. (Terry.) Large, flat flower of rose type. Deep shell pink. Fragrant. Very late. ....	\$1.00
EUGENE VERDIER. (Calot, 1864.) Large typical rose flower. Pale hydrangea-pink. Fragrant. Late. ....	\$2.00
EUGENIE VERDIER. (Calot, 1864.) Large, flat flower, of semi-rose type. Pale hydrangea-pink. Collar lighter; center deeper, flecked crimson. Fragrance XX. Midseason. ....	\$2.00
EVENING GLOW. (Hollis, 1907.) Large, semi-double flower. Hydrangea-pink, tipped with white. Fragrance XX. Early. ....	\$3.00
EXPOSITION DE LILLE. (Calot, 1865.) Large, compact, semi-rose type. Pale hydrangea-pink, splashed violet-rose, guards fading to nearly white. Fragrant. Midseason. ....	\$1.00
EXPOSITION UNIVERSELLE. (Calot, 1867.) Large, flat, rose type. Violet-rose, with silvery reflex. Fragrance X. Late midseason.....	\$1.50
EVANGELINE. (Lemoine, 1910). Large, compact, flat flower of the rose type. Pale lilac-rose, splashed scarlet. Late. ....	\$5.00
FARIBAULT. (Brand, 1918.) Rose type. Deep rose with silvery sheen. Late.....	\$10.00

# PEONIES

<b>*FAUST.</b> (Meil., 1855.) Medium sized, globular, crown. Guards and crown hydrangea-pink, fading to lilac-white, with collar of narrow sulfur-white petals. Midseason. ....	50c
<b>FELIX CROUSSE.</b> (Cr. 1881.) Large, globular, typical bomb. Brilliant red. Fragrance X. Late. ....	\$1.00
<b>*FESTIVA MAXIMA.</b> (Meil, 1851). Large, globular rose type. Pure white with crimson flecks. Early. ....	75c
<b>FLORAL TREASURE.</b> (Rosenfield, 1900). Large rose type flower. Fragrant. Similar to Delicatissima. A fine variety for cut flowers. Midseason. ....	50c
<b>FLORENCE NIGHTINGALE.</b> (Brand, 1907). Large, full rose type. Pure white with faint crimson markings on the edge of petals. Fragrant. Late. ....	\$5.00
<b>FRANCIS WILLARD.</b> (Brand, 1907). Large, perfectly formed flower, opening blush white, with an occasional carmine touch and changing to pure white. Late midseason. ....	\$10.00
<b>FRANCOIS ROUSSEAU.</b> (Dessert, 1909.) Rose shaped flower of intensely brilliant, velvety red. Early. ....	\$4.00
<b>GALATHEE.</b> (Lemoine, 1900.) Large, full, double flower of the rose type. Fleshy white. Fragrance XX. Very late. ....	\$3.00
<b>GASPARD CALOT.</b> (Cal. 1865.) Large, flat, rose type. Pale lilac rose. Fragrant. Late. ....	\$1.00
<b>GENERAL BERTRAND.</b> (Guerin, 1845.) Large, compact, bomb. Solferino red, center slightly tipped silver. Fragrance XX. Early. ....	\$1.00
<b>GENERAL CAVIGNAC.</b> (Calot, 1858.) Large, globular, semi-rose type. Light violet-rose, edged lighter, center splashed crimson. Late. ....	\$1.00
<b>GENERAL DE BOISDEFFRE.</b> (Cr. 1896.) Large, compact, globular, bomb. Very dark crimson, Fragrance XXX. Late. ....	\$2.00
<b>GENERAL DODDS.</b> (Cr. 1893.) Large, compact, semi-rose. Dark Tyrian rose guards splashed green with a few white petals in center. Late. ....	\$2.00
<b>GEORGE HOLLIS.</b> (Hol. 1907.) Large, globular rose type. Guards lilac-white, center pale rose pink. Very late. ....	\$5.00
<b>GEORGE SOWERBY.</b> (Rich.) Guards delicate pink, center white, shaded yellow. Very early. ....	\$3.00
<b>GEORGE TRYON.</b> (Rich.) Large, compact, flat, rose type. Pale lilac-rose, with salmon shadings at base of center petals. Fragrant. Late. ....	\$5.00

# WEED LANDSCAPE NURSERY

<b>GEORGINA SHAYLOR.</b> (Shaylor, 1908.) Large, flat flower of pale rose-pink, with a few crimson flecks. Extra fine. Late midseason.....	\$10.00
<b>GERMAINE BIGOT.</b> (Des. 1902.) Large, flat crown. Pale lilac-rose, center flecked crimson. Midseason.....	\$2.50
<b>GINETTE.</b> (Des. 1915.) Large, imbricated cup-shaped flower. Soft flesh-pink, shaded salmon. Fragrance XX. Midseason. ....	\$10.00
<b>GISMONDA.</b> (Cr. 1895.) Globular, flesh colored flowers, delicate rose center. Fragrance XX.....	\$3.00
<b>GLOIRE DE TOURRAINE.</b> (Dessert, 1908.) Medium compact, globular, bomb type. Dark crimson. Exceedingly fragrant. Very late.....	\$3.50
<b>*GLORY OF SOMMERSET.</b> (Kelway.) Large, flat, loose bomb type. Violet-rose, guards clear; collar cream white, lighter than guards. Fragrance XX. Midseason. ....	50c
<b>*GOLDEN HARVEST.</b> (Rosenfield, 1900.) Loose bomb type. Guards pale lilac-rose, center creamy white. Fragrant. Midseason. ....	50c
<b>GRANDIFLORA.</b> (Richardson, 1883.) Large, flat, rose type. Uniform rose-white. Fragrance XX. Very late. ....	\$2.00
<b>GROVER CLEVELAND.</b> (Terry.) Large, compact, rose type. Dark crimson. Late.....	\$2.00
<b>H. A. HAGAN.</b> (Richardson.) Large, compact, globular, rose type. Uniform, deep violet-rose. Fragrance X. Late. ....	\$5.00
<b>HARRIET FARNSLEY.</b> (Brand, 1916.) Rose type. Large flowers borne one to a stem. Beautiful soft pink. Very late.....	\$5.00
<b>HENRY AVERY.</b> (Brand, 1907.) White, with occasional markings of green and yellow in center. Very late. ....	\$10.00
<b>HENRI MURGER.</b> (Crousse, 1895.) Large, compact, globular, rose type. Pure mauve. Fragrance XX. Late. ....	\$1.00
<b>IRMA.</b> (Calot, 1859.) Globular, compact, rose type. Violet-rose, with a few small cream yellow petals in center. Late. ....	\$2.00
<b>ISAAC LEA.</b> (Richardson.) Large, rose-pink, with slight purplish cast. ....	\$2.00
<b>JAMES KELWAY.</b> (Kelway, 1900.) Very fine large, rose-white flower, changing to milk-white. Midseason. ....	\$3.00

# PEONIES

*JEANNE D'ARC. (Calot, 1858.) Large, globular, bomb, developing a crown. Guards and center pale lilac-rose; collar cream-white, shaded sulfur. Fragrance X. Midseason. ....	\$1.00
JEANNE GAUDICHAU. (Millet, 1903.) Large cup-shaped flower of white, with pink reflex petals edged carmine. Late. ....	\$6.00
*JENNY LIND. Bomb type. Large, hydrangea-pink. Fragrant. Midseason. ....	\$1.00
JOHN RICHARDSON. (Rich.) Large, compact, flat, rose type. Pale lilac-rose. Fragrance XX. Midseason. ....	\$5.00
JUBILEE. (Pleas, 1908.) Large, flat, rose type. Flesh-white, fading to pure white. Narrow petals loosely arranged, giving the flower a feathery effect. Fragrance X. Midseason. ....	\$15.00
JUDGE BERRY. (Brand, 1907.) Large, flat, semi-rose type. White, washed with delicate pink. Early. ....	\$8.00
KARL ROSENFIELD. (Rosenfield, 1908.) Large, globular, compact, semi-rose type. Dark crimson. Midseason. ....	\$4.50
KELWAY'S GLORIOUS. (Kelway, 1909.) Enormous full double bloom. Cream white with soft blush of rose. Fragrance XX. A truly magnificent flower. Late midseason. ....	\$25.00
KELWAY'S QUEEN. (Kelway, 1909.) Large globular flower of compact rose type. Flesh-pink with center flecked crimson. Fragrance XX. Late midseason. ....	\$8.00
KONIGSWINTER. (G. & H., 1912.) Large bloom, full and compact. Soft lilac with light silvery shading. ....	\$4.00
LADY ALEXANDER DUFF. (Kelway, 1902.) An immense cup-shaped flower, with very wide imbricated petals. Outer petals pale pink, shading lighter towards center. Fragrance XX. Midseason.....	\$15.00
LADY BERESFORD. (Kelway.) Large flowers of soft blush-pink. ....	\$2.00
LADY EMILY. (Pleas, 1907.) Delicate flower of the rose type. Ivory rose-pink. Midseason.....	\$10.00
LADY IRIS. (Pleas, 1907.) Rose type, developing a crown. White, suffused with lake. Midseason..	\$5.00
LA FAYETTE. (Dessert, 1904.) Large, compact, flat, rose type. Light violet-rose, washed white. Fragrance. XXX. Midseason. ....	\$2.50

## WEED LANDSCAPE NURSERY

<b>LA FEE.</b> (Lemoine, 1906.) Large, compact, globular flower. Rose-pink, with creamy white collar. Fragrance XX. Early.....	\$8.00
<b>LA FIANCEE.</b> (Lemoine.) Large, high crown. Creamy white, base of petals shaded yellow, center flecked crimson, showing stamens. Midseason.....	\$2.00
<b>LA FONTAINE.</b> (Dessert, 1893). Large, loose, globular, semi-rose type, with prominent stamens. Light crimson. Midseason.....	\$2.00
<b>LA FONTAINE..</b> (Lemoine, 1904). Large, globular, compact, bomb type. Violet-rose, collar lighter, guard petals very wide, narrow petals around collar, center flecked crimson. Fragrance X. Late Midseason .....	\$3.00
<b>LA FRANCE..</b> (Lemoine, 1901). Large, compact, globular flower of the rose type. Uniform rose-white, guard petals splashed crimson. Fragrance XX. Late midseason .....	\$10.00
<b>LA LORRAINE..</b> (Lemoine, 1901). Enormous globular, creamy-white flowers. Late midseason.....	\$7.50
<b>LAMARTINE.</b> (Calet, 1860). Very large flower of the rose type. Pale lilac-rose, with darker center, outer petals fading to white. Distinct spicy fragrance. Midseason.....	\$1.00
<b>LAMARTINE..</b> (Lemoine, 1908). Large, compact, globular, rose type. Carmine-rose petals, bordered silvery white, Fragrance XX. Late. .....	\$7.50
<b>LA PERLE.</b> .(Crousse, 1885). Large, compact, globular, rose type. Deep lilac-white, blushed center, flecked carmine. Fragrant .....	\$1.50
<b>LA ROSIERE..</b> (Crousse, 1888). Large, flat, semi-double. Outer petals white, shading to cream-white in center. Midseason. ....	\$1.00
<b>LA TENDRESSE..</b> (Crousse, 1896). Compact, flat, rose type. Milk-white, guards slightly splashed and center flecked with crimson. Fragrance X. Early .....	\$2.00
<b>L'ECLATANTE..</b> (Calot, 1860). Large, compact, bomb. Brilliant red. Midseason. ....	\$1.00
<b>LE CYNE.</b> (Lemoine, 1907). Enormous, perfectly formed, globular, pure white flower, with incurved petals. Fragrance XX. Absolutely in a class by itself, by many being considered the one perfect flower. Midseason. ....	\$20.00
<b>LIVINGSTONE..</b> (Crousse, 1879). Large, compact, rose type. Pale lilac-rose, with silver tips, central petals flecked carmine. Late. ....	\$1.50

# PEONIES

<b>LONGFELLOW..</b> (Brand, 1907). Very large flower of brilliant cherry crimson. One of the best red, with no garnet hue. Late midseason. ....	\$10.00
<b>LORA DEXHEIMER..</b> (Brand, 1913). Large flower of flaming crimson, shading darker at base of petals. Early. ....	\$5.00
<b>LORD KITCHENER..</b> (Renault, 1915). Rose type. Brilliant cherry red. Very early. ....	\$3.00
<b>*LOTTIE COLLINS..</b> (Kelway). Semi-rose type. Dark crimson, black reflex. Late. ....	\$1.00
<b>LOUIS PAILLET.</b> (Brochet, 1907). Very large, double flower. Carmine-rose, with silvery reflections. ....	\$6.00
<b>*LOUIS VAN HOUTTE.</b> (Calot, 1867.) Semi-rose type. Deep carmine rose, tipped silver, with fiery reflex. Fragrant. Late. ....	\$1.00
<b>LOVELINESS.</b> (Hollis, 1907). Large, compact, flat flower of the rose type. Uniform hydrangea-pink, changing to blush pink. Fragrance XX. ....	\$7.50
<b>LUCY E. HOLLIS.</b> (Hollis, 1907). Large, flat, compact, rose type. Outer petals violet-white, shading to pale lilac-rose, flecked scarlet. Fragrance X. Very late. ....	\$5.00
<b>MARCELLE DESSERT..</b> (Dessert, 1899). Large, medium compact, high crown. Milk-white, minutely splashed with lilac, center flecked crimson. Fragrance XXX. Midseason. ....	\$5.00
<b>MAGNIFICENT.</b> (Brand, 1917). Rose type. Deep red, shaded with blue, making a distinct and beautiful color. Midseason. ....	\$25.00
<b>MARGUERITE GERARD.</b> (Crousse, 1892). Large, compact, semi-rose, developing into a crown with stamens. Pale hydrangea-pink, fading to white, central petals minutely flecked dark carmine. Late. ....	\$2.00
<b>MARIE..</b> (Calot, 1868). Flat, compact, semi-rose type. Lilac-white, fading to milk-white. Fragrance X. Very late. ....	\$1.00
<b>MARIE CROUSSE.</b> (Crousse, 1892). Large, globular, bomb. Pale lilac-rose. Midseason. ....	\$3.00
<b>*MARIE JACQUIN.</b> (Verdier). Large, globular, semi-double. Rose-white, fading to lilac-white; wide, incurved petals, showing an open center like a water-lily. Midseason. Much admired. ....	\$2.00
<b>*MARIE LEMIONE.</b> (Calet, 1869). Large, compact, rose type. Pure white, with cream-white center, occasionally carmine tipped. Fragrant. Very late. ....	\$2.00

# WEED LANDSCAPE NURSERY

<b>MARTHA BULLOCK.</b> (Brand, 1907). Enormous cup-shaped flower of soft rose pink. Fragrant. A charming variety. Late.	\$25.00
<b>MARY BRAND.</b> (Brand, 1907). A large flower of pleasing deep red color. Mid-season.	\$7.50
<b>MARQUIS C. LAGERGREN.</b> (Dessert, 1911). Large flower of bright cherry-red, with darker shadings. Midseason	\$4.00
<b>MARY A. LIVERMORE.</b> (Hollis, 1907). Large, flat, rose type. Milk-white, guards slightly flecked crimson. Late.	\$5.00
<b>MASTERPIECE.</b> (Kelway, 1895). Semi-rose type. Brilliant Tyrian rose. Fragrant. Midseason.	\$1.00
<b>MATILDE DE ROSENECK.</b> (Crousse, 1883). Large, globular, rose type. Pale lilac-rose, wide petals, center deep carmine. Fragrance XX. Late.	\$1.00
<b>MAUD L. RICHARDSON.</b> (Hollis). Large, flat, rose type. Pale lilac-rose, center lighter. Fragrance XX. Late.	\$3.00
<b>MEISSONIER.</b> (Crousse, 1886). Bomb type, developing a crown with age. Brilliant purple-red. Fragrant. Midseason.	50c
<b>MIDSUMMER NIGHT'S DREAM.</b> (Pleas, 1906). Large, rose type. Ivory-white, center, pale yellow.	\$15.00
<b>MIGNON.</b> (Lemoine). Large, compact, globular, rose type. Lacy white, passing to amber cream, center flecked crimson. Fragrance XX. Midseason.	\$7.00
<b>MILTON HILL.</b> (Richardson). Large, globular, compact, rose type. Pale lilac-rose. Late	\$3.00
<b>MIRELLE.</b> (Crousse, 1894). Large, compact, globular, rose type. Milk-white. Large center petals edged dark crimson. Fragrance XXX. Very late.	\$2.00
<b>MLLE. JEANNE RIVIERE.</b> (Riviere, 1908). Pale rose with sulfur white center. Fragrant. Midseason.	\$5.00
<b>MLLE. JULIETTE DESSERT.</b> (Dessert, 1888). Large, compact, globular, rose type. Cherry-pink, with silvery reflex. Midseason.	\$2.00
<b>MLLE. LEONIE CALOT.</b> (Calet, 1861). Rose type. Soft salmon-pink, center shading deeper. Late mid-season.	\$1.00
<b>MLLE. VAILLANT.</b> Large, globular, loose, bomb. Guards milk-white, center cream-white. Fragrance XX. Early.	\$1.00

## PEONIES

<b>MME. AUGUSTE DESSERT.</b> (Dessert, 1899.) Large, medium globular, semi-rose type. Uniform violet-rose, guards and center slightly flecked crimson. Early midseason. ....	\$2.50
<b>MME. AUGUSTE PELTEREAU.</b> (Mechin, 1880.) Large compact, globular, rose type. Violet-rose. Fragrance XXX. Late. ....	\$1.00
<b>MME. BARILLET DESCAMPS.</b> (Calot, 1868.) Large, flat, imbricated, semi-rose type. Clear violet-rose, fading to silver-pink. Fragrance X. Early midseason. ....	\$1.00
<b>MME. BOULANGER.</b> (Crousse, 1886.) Large, full bloom; glossy soft pink, shaded lilac, silvery flesh border. Late. ....	\$2.50
<b>MME. CALOT.</b> (Miel, 1856.) Large, rose type. Pale hydrangea-pink, darker center, collar tinted silver. Fragrance XX. Early. ....	\$1.00
<b>MME. B. RIVIERE.</b> (Riv. 1911.) Large, cup-shaped flower, with broad petals. Soft rose, shaded salmon. ....	\$5.00
<b>MME. BUCQUET.</b> (Dessert, 1888.) Large, loose, semi-rose type. Dark crimson amaranth. Fragrance X. Midseason. ....	\$1.00
<b>MME. CAMILLE BANCEL.</b> (Crousse, 1897.) Large, globular, rose type. Deep pink, with silvery reflex. Fragrant. Late. ....	\$1.00
<b>MME. CROUSSE.</b> (Calot, 1866.) Globular, crown. Pure white, center flecked crimson. Midseason....	50c
<b>MME. DE GALHAU.</b> (Crousse, 1883.) Compact globular, rose type. Guards rose white, center pale lilac-rose. Fragrant. Late. ....	\$1.00
<b>MME. DE VATRY.</b> (Guerin, 1853.) Large, compact, high crown. Guards and crown lilac-white, collar of wide petals sulfur-white, center flashed crimson. Fragrant. Midseason. ....	\$1.00
<b>MME. DE VERNEVILLE.</b> (Crousse, 1885.) Large, full bomb. Pure white, center blush when first open, prominent carmine flecks. Fragrance X. Midseason. ....	\$1.00
<b>MME. DE TREYERAN.</b> (Dessert, 1889.) Large, flat, compact, semi-rose type. Rose-white, sprinkled on in minute dots, center flecked crimson. Fragrance XXX. Early. ....	\$4.00
<b>MME. DUCEL.</b> (Mechin, 1880.) Large, globular, bomb. Light mauve-rose, with silvery reflex. Fragrant. Early. ....	\$1.00
<b>MME. EMILE DUPRAZ.</b> (Riviere, 1911.) Large, cup-shaped bloom. Soft carmine-pink.....	\$4.00

# WEED LANDSCAPE NURSERY

*MME. EMILE GALLE. (Crousse, 1881). Large, compact, flat, rose type. Deep lilac-white, center changing to milk-white. Late.....	\$1.00
MME. EMILE LEMOINE. (Lemoine, 1899.) Large, globular, compact, semi-rose type. Milk-white. Mid-season. .....	\$2.00
MME. FOREL. (Crousse, 1881.) Large, compact, imbricated, rose type. Violet-rose, center tipped silver. Fragrance XX. Late. .....	\$1.00
MME. FOULD. (Crousse, 1893). Large, globular, rose type. Outer petals milk-white, center lilac-white, slightly flecked crimson. Fragrance X. Very late. .....	\$2.00
MME. GAUDICHAU. (Meillet, 1909.) Large, globular flower. Intensely brilliant crimson. One of the best of its color.....	\$10.00
MME. GEISSLER. (Crousse, 1880.) Large, compact, globular, imbricated rose type. Violet-rose, tipped silver. Fragrance XXX. Midseason.....	\$1.00
MME. GUYOT. (Paillet.) Large, compact, globular, crown type. Greenish-white, guards tinted light pink; collar sulfur-yellow and center flecked crimson. Fragrance XX. Midseason.....	\$5.00
MME. HUTIN. (Crousse, 1892.) Compact, semi-rose type. Deep violet-rose. Midseason.....	\$1.50
MME. JOANNE SALLIER. (Paillet.) Large, globular, semi-double. Violet-rose, guards and center flecked crimson. Early. .....	\$5.00
MME. LEBON. (Calot, 1855.) Large, compact, globular, rose type. Cherry-pink to analine-red. Fragrant. Late. .....	50c
MME. JULES DESSERT. (Dessert, 1909.) Large flower of beautiful form and coloring. White, shaded flesh and straw-yellow, showing golden stamens. Late midseason. .....	\$7.50
MME. LEMOINE. (Calot, 1864.) Large, compact, globular flower, crown type. Soft pink, with milk-white center. Fragrance XX. Midseason.....	\$3.00
MME. LEMOINIER. (Calot, 1863.) Large, compact, rose type. Pale lilac-rose, fading to lilac-white, collar cream-white, wide center petals flecked crimson. Fragrant. Late midseason.....	\$1.00
MME. LOUISE MERE. (Calot, 1863.) Immense double bloom on stiff stems. Flesh-white, with silky reflex, border of petals touched carmine. Very late.....	\$1.00
MME. MANCHET. (Dessert, 1913.) Very full, imbricated flower. Silvery lilac, shaded pink at base of petals. Very late.....	\$5.00

## P E O N I E S

<b>MME. MECHIN.</b> (Mechin, 1880.) Compact, semi-rose type. Deep purple-garnet. Early midseason.....	\$1.00
<b>MME. MUYSART.</b> (Calot, 1869.) Large, compact, flat, rose type. Deep pink, tipped silver. Fragrance X. Late. ....	\$1.00
<b>MME. REIGNOUX.</b> (Dessert, 1909.) Large, full flower. Velvety rose-carmine.....	\$3.00
<b>MME. SAVREAU.</b> (Savreau, 1906). Large, compact, globular, crown. Lilac-white guards and crown, cream-yellow collar. Early midseason.....	\$5.00
<b>MME. SCHMIDT.</b> (Calot, 1873.) Large, compact, crown type. Pale pink guards, which fade to white, center blush. Late. ....	\$1.00
<b>*MODELLE DE PERFECTION.</b> (Crousse, 1875.) Large, compact, rose type. Light violet-rose, center petals shaded darker. Fragrant. Late.....	\$1.00
<b>*MODESTE GUERIN.</b> ((Guerin, 1845.) Large, compact, bomb. Uniform deep pink. Fragrance XX. Midseason. ....	\$1.00
<b>MONS. BARREL.</b> (Calot, 1866.) Large, compact, flat, rose type. Pale lilac-rose. Fragrance XXX. Late. ....	\$1.00
<b>MONS. BOUCHARLAT AINE.</b> (Calot, 1868). Large, compact, semi-rose type. Violet-rose, silvery reflex. Late midseason. ....	\$1.00
<b>MONS. CHEVREUL.</b> (Dessert, 1893.) Large, flat, rose type. Violet-rose. Late.....	\$1.00
<b>MONS. DUPONT.</b> (Calot, 1872.) Large, flat, semi-rose type. Milk-white center splashed crimson, showing stamens. Fragrance X. Midseason....	\$1.00
<b>MONS. JULES ELIE.</b> (Crousse, 1888.) Immense, globular, very full flowers. Color glossy lilac-pink, shading to deeper rose at base, the entire flower overlaid with a sheen of silvery hue. Early mid-season. ....	\$1.50
<b>MONS. M. CAHUZAC.</b> (Dessert, 1899.) Globular, semi-rose type. Very dark purple-garnet, with black reflex. Early midseason.....	\$5.00
<b>MONT BLANC.</b> (Lemoine, 1899.) Large, compact, globular, rose type. Milk-white, center tinted rose. Fragrance XXX. Early midseason.....	\$7.50
<b>MRS. EDDY.</b> (Hollis, 1910.) Violaceous rosy pink, fading to nearly white.....	\$5.00
<b>MOUNTEBANK.</b> (Kelway.) Large anemone bloom. Milk-white and ambler yellow. Midseason.....	\$2.50

# WEED LANDSCAPE NURSERY

<b>NELLIE BROCHET.</b> (Brochet, 1908.)	Very large flower. Tender rose, shaded white, marked carmine.	\$8.00
<b>NEPTUNE.</b> (Dessert.)	Crown type. Lilac-white, collar milk-white. Fragrance X. Midseason.....	\$2.00
<b>NORFOLK.</b> (Richardson.)	Large, flat, compact, rose type. Pale lilac-rose. Fragrance X. Late.....	\$2.00
<b>NYMPHAEA.</b> (Thurlow, 1919.)	Large, flat flowers with wide silky petals of delicate creamy white. Midseason. ....	\$15.00
<b>OCTAVIE DEMAY.</b> (Calot, 1867.)	Large, flat, crown. Guards and center pale hydrangea-pink, collar almost white. Fragrant. Midseason.....	\$1.00
<b>ODETTE.</b> (Dessert, 1908.)	Large, globular, bomb type. Soft lilac-rose guards, splashed pink. Fragrance XX. Midseason.....	\$4.00
<b>OLD SILVER TIP.</b> (Brand, 1918.)	Large, compact flower of soft madder-red, with silver sheen. Midseason. ....	\$10.00
<b>OPAL.</b> (Pleas, 1908.)	Rose type. Opens pink, fading to white. Midseason. ....	\$8.00
<b>ORPHEE.</b> (Lemoine, 1899.)	Soft rose-mauve....	\$5.00
<b>PAUL FISHER.</b> (Richardson.)	Large, globular, rose type. Pale lilac-rose. Fragrance XX. Midseason. ....	\$5.00
<b>PERFECTION.</b> (Richardson, 1869)	Rose type, shell-pink. Fragrance XX. Very late.....	\$2.00
<b>PETITE RENEE.</b> (Dessert, 1899.)	Large, anemone type. Long, narrow central petals light magenta. Midseason. ....	\$1.50
<b>PHILLIP RIVOIRE.</b> (Rivoire, 1911).	Large, cup-shaped flower of the rose type. Very dark crimson. Tea rose fragrance. Rare. Early.....	\$15.00
<b>PHOEBE CAREY.</b> (Brand, 1907.)	Large, flat flower of the rose type. Soft lavender pink, with darker center. Very late.....	\$10.00
<b>PHYLLIS KELWAY.</b> (Kelway.)	Large pink flower with lighter center. Midseason. ....	\$7.50
<b>PIERRE DESSERT.</b> (D. & M., 1890.)	Semi-rose type. Dark crimson-purple, silvery tipped. Early.....	\$1.00
<b>PIERRE DUCHARTE.</b> (Crousse, 1895.)	Large, compact, globular, rose type. Lilac-pink. Late.....	\$2.00
<b>PRESIDENT ROOSEVELT.</b> (Warnaar.)	Semi-rose type. Deep brilliant red. Midseason.....	\$1.00

## PEONIES

<b>PRIMEVERE.</b> (Lemoine, 1907.) Large, flat, bomb type. Guards creamy white, splashed scarlet; center light sulfur-yellow. Fragrance XXX. Midseason. The nearest to a yellow peony of any.....	\$7.50
<b>PRINCE OF DARKNESS.</b> (Brand, 1907.) Large, loose, semi-rose. Rich, dark maroon. Early.....	\$2.00
<b>RACHEL.</b> (Lemoine, 1904.) Large, finely formed flower of soft flesh-pink.....	7.50
<b>*RACHEL.</b> (Terry.) Rose type. Bright garnet-red, shaded ruby-red. Midseason.....	\$1.00
<b>RAOUL DESSERT.</b> (Dessert, 1910.) Extremely large, compact flower of clear mauve shaded carmine-pink and stained silvery white. Late midseason.....	\$7.50
<b>RAPHAEL.</b> (Mechin, 1882.) Semi-rose type. Dark purple-garnet, guards streaked light. Extra early. ....	\$2.00
<b>REINE HORTENSE.</b> (Calot, 1857.) Large, flat, compact, semi-rose type. Uniform hydrangea pink, center flecked crimson. Fragrance X. Midseason..	\$2.00
<b>R. P. WHITFIELD.</b> (Richardson.) Flat, perfectly double flower. Light pink, with lighter center. Very late. ....	\$5.00
<b>RICHARD CARVEL.</b> (Brand, 1913.) Large globular bloom of brilliant crimson. Very early.....	\$5.00
<b>*ROSA BONHEUR.</b> (Dessert, 1905.) Very large, flat flower of the rose type. Lovely flesh-pink, guards prominently flecked crimson. Midseason. Produces fine flowers the first year from division. Flowers in clusters on tall strong stems. We sell more of this variety than any other in our fields. At our exhibits in connection with the Portland Rose Festival, this is the one variety that attracts more attention than all others .....	\$5.00
<b>ROSY DAWN.</b> (Pleas, 1909.) Anemone type. Semi-double in young plants and fully double when established. A very delicate shade of light pink....	\$5.00
<b>*RUBRA SUPERBA.</b> (Richardson, 1871.) Large, compact, informal rose type. Deep crimson. Fragrant. Very late. ....	\$1.00
<b>*RUBRA TRIUMPHANS.</b> (Delache, 1854.) Semi-double. Very dark crimson. Early midseason.....	\$1.00
<b>SAMUEL HENSHAW.</b> (Richardson.) Large, compact, flat, rose type. Delicate shell-pink. Late.....	\$5.00
<b>SARAH BERNHARDT.</b> (Lemoine, 1906.) Flat, compact, semi-rose type. Mauve rose. Fragrance X. Late. ....	\$4.00

## WEED LANDSCAPE NURSERY

<b>SOLANGE.</b> (Lemoine, 1907.)	Unusually large, flat, compact, globular, rose type. Outer petals of delicate lilac-white, with salmon shading at center. Very late. ....	\$10.00
<b>SOLFATARE.</b> (Calot, 1861.)	Large, bomb, developing a crown. Milk-white guards, sulfur collar, fading to sulfur-white. Fragrant. Midseason.....	\$1.00
<b>SPLENDITA.</b> (Kelway.)	Very large, globular, cup-shaped flower of the rose type. Uniform, light violaceous pink. Fragrance XX.....	\$5.00
<b>STEPHANIE.</b> (Terry, 1891.)	Large, flat flower of delicate pink, shading to white at center. Midseason. ....	\$2.00
<b>SUZZANE DESSERT.</b> (D. & M., 1890.)	Large, compact, globular, semi-rose type. Pure mauve, center splashed crimson. Midseason.....	\$1.50
<b>SUZETTE.</b> (Dessert, 1911.)	A flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Midseason.....	\$5.00
<b>THERESE.</b> (Dessert, 1904.)	Large, rose type, later developing a high crown. Violet-rose, changing to lilac-white in center. Midseason. ....	\$6.00
<b>TOURANGELLE.</b> (Dessert, 1910.)	Large, flat flower of the rose type. Flesh-pink tinged with salmon. Midseason. ....	\$7.50
<b>TRAGEDY.</b> (Hollis, 1908.)	Medium sized, globular bomb. Intense dark crimson, a very brilliant distinct shade. Midseason.....	\$8.50
<b>TRIOMPHE DU NORD.</b> (Meillez, 1850.)	Large, compact, bomb. Deep pink, with silvery reflex. Fragrance XX. Midseason. ....	\$1.00
<b>*UMBELLATA ROSEA.</b>	Informal rose type. Violet-rose guards and narrow amber white petals in center. Fragrant. Very early.....	\$1.00
<b>TWENTIETH CENTURY.</b> (Hollis, 1910.)	Large, flat, compact, rose type. Uniform light Tyrian rose. Late midseason. ....	\$3.00
<b>VENUS.</b> (Kelway.)	Large, high, compact, crown. Pale hydrangea-pink, collar lighter. Fragrance XX. Midseason. ....	\$2.00
<b>VICTOIRE DE LA MARNE.</b> (Dessert, 1915.)	Large, globular blooms. Velvety amaranth-red, with silvery reflex. ....	\$6.00
<b>*VICTOR HUGO.</b> (Crousse, 1885.)	Bomb type. Brilliant carmine-red. Late.....	\$1.00

## PEONIES

<b>VILLE DE NANCY.</b> (Calot, 1872.) Bomb type. Carmine-rose, with silvery reflex. Late.....	\$1.00
<b>VIRGINIE.</b> (Calot, 1858.) Semi-rose type. Outer petals lilac-rose, with lighter collar. Fragrant. Mid-season. ....	\$1.00
<b>VOLCAN.</b> (Lemoine, 1898.) Medium sized, full imbricated blooms of intense, dazzling red.....	\$2.50
<b>WELCOME GUEST.</b> (Hollis, 1904.) Large, loose, semi-double. Uniform bright rose, fading to rose-white. Fragrance XX. Midseason.....	\$5.00
<b>WM. PENN.</b> (Brand, 1907.) Large, compact flower of semi-rose type. Color light rose, with edges of petals notched. One of the largest peonies grown. Mid-season. ....	\$1.00

## TREE PEONIES

These are practically off the American market at this time and it will be several years before they are again in the trade. We have, however, a few of the Reine Elizabeth, a light pink variety, at \$5.00 each.

## WEED LANDSCAPE NURSERY

# Special Selections of Peonies

Realizing that many who desire a selection of peonies may not have the time or inclination to select the proper varieties from the descriptions given, nor the opportunity to select varieties from our gardens or displays, we give below several collections suited for the various purposes named. They have been selected with a view of giving the best for the money for the purposes stated.

### Collection No. 1

Ten peonies, giving the best flowers for the price:

Crown on Crown.....	\$1.00
Daybreak .....	.50
Edulis superba .....	.50
Festiva maxima .....	.75
Glory of Sommerset.....	.50
Modele de Perfection.....	1.00
Modeste Guerin .....	1.00
Officinalis rubra .....	.50
Sunrise .....	.50
Victor Hugo .....	1.00
	<hr/>
	\$7.25

This collection will be furnished for.....\$6.50

### Collection No. 2

Ten peonies giving the best range of colors:

White, Festiva maxima.....	\$.75
White, Cascade .....	2.00
White, Marie Lemoine.....	2.00
Multicolor, Glory of Sommerset.....	.50
Pink, Edulis superba.....	.50
Pink, Faust .....	.50
Pink, Modeste Guerin.....	1.00
Red, Officinalis rubra.....	.50
Red, Rubra triumphans.....	1.00
Red, Victor Hugo .....	1.00
	<hr/>
	\$9.75

This collection will be furnished for.....\$9.00

## PEONIES

### Collection No. 3

Ten peonies giving the longest period of flower:	
Very early red, <i>Officinalis rubra</i> .....	\$ .50
Early white, <i>Festiva maxima</i> .....	.75
Early pink, <i>Edulis superba</i> .....	.50
Early red, <i>Rubra triumphans</i> .....	1.00
Midseason white, <i>Mme. Crousse</i> .....	.50
Midseason pink, <i>Modeste</i> , <i>Guerin</i> .....	1.00
Midseason red, <i>Delachei</i> .....	.50
Late white, <i>Marie Lemoine</i> .....	2.00
Late pink, <i>Mme. Emile Galle</i> .....	1.00
Late red, <i>Louis Van Houtte</i> .....	1.00
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	\$8.75
This collection will be furnished for.....	\$8.00

### Collection No. 4

The ten best peonies, regardless of price:

Elizabeth Browning .....	\$ 25.00
Jubilee .....	15.00
Kelway's Glorious .....	25.00
Lady Alexander Duff.....	15.00
Le Cyne .....	20.00
Magnificent .....	25.00
Martha Bullock .....	25.00
Rosa Bonheur .....	5.00
Solange .....	10.00
Therese .....	6.00
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	\$171.00

This collection will be furnished for.....\$160.00

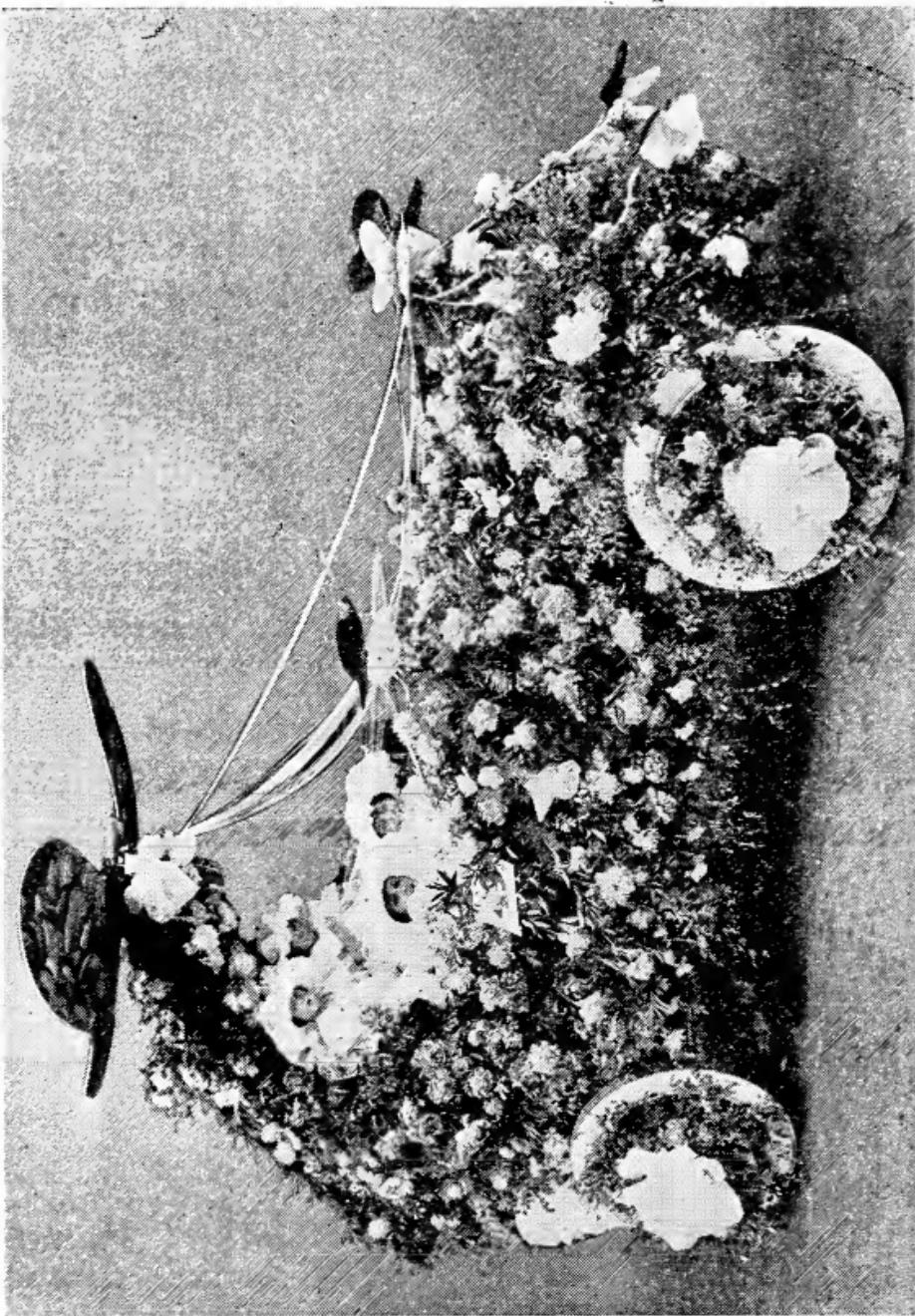
## PEONY BLOOMS



We can furnish during the season any number of Peony blooms in any desired colors. We also furnish thousands of blooms for the decoration of automobiles used in the floral parade of the Portland Rose Festival. Peonies hold up better than any other flower and practically all of the first prize cars and floats in the floral parade are decorated with peonies, most of which come from our collection.

Peonies last as cut flowers depending on the time they are cut. When cut in the middle of the day after opening, they will last but two or three days. But when cut in bud and placed in water in a cool dark place, thus taking 24 hours to fully open, they will last for two weeks.





**The Weed Peonies  
in the Floral Parade**